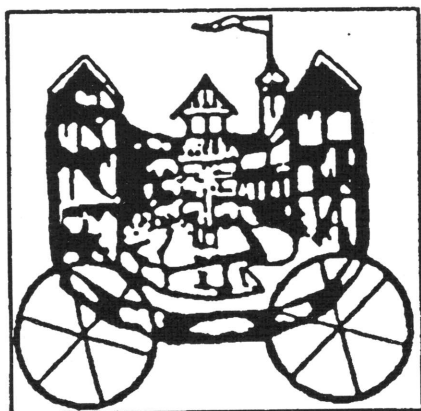


the
CARDINAL
1939

RM

Martin Methodist College
and
The 1996-97 Della Clayton Concert Series
is proud to present

MACBETH



Friday, October 18, 1996
Martin Hall Auditorium
7:00 pm

THE CAST

James Cleveland (*Banquo*) is pleased to be making his touring debut with NSC. Credits include *Twelfth Night* (Orsino), *A Midsummer Night's Dream* (Oberon), *Barefoot in the Park* (Paul), *Peter Pan* (Captain Hook) and a two year stint with an improvisation troupe in Los Angeles. James is a graduate of the Rutgers University Professional Actor Training Program.

Nicole Fonarow (*Ross, Witch #2*) has come full circle. She started her career in S.F. playing a witch in *Macbeth* in the fourth grade. Since then, she received a B.A. in Theatre of Arts from the University of Iowa and then moved to New York City to attend Circle in the Square's Professional Workshop. Favorite roles include: *The Crucible* (Abigail), *The Loveliest Afternoon of the Year* (She), and *True Lines* (Siabhra). Nicole is absolutely thrilled to be a part of the NSC.

Bryn Gaddy (*Lennox, Witch #3*) is a University of Georgia graduate in Theater. She has appeared at the Highlands Playhouse in Highlands, N.C. in such roles as *Social Security* (Barbara), *Mame* (Vera Charles), *Lend Me a Tenor* (Maggie), *Towards Zero* (Kay Strange), *Spider's Web* (Pippa) and *Brigadoon* (Bonnie Jean). She also worked with the Telluride Repertory Theater in Telluride, C.O. in *Macbeth* (Lady Macbeth), *Merry Wives of Windsor* (Mistress Quickly) and *Dancing at Lughnasa* (Christina Mundy).

David Aubrey Johnson (*Macduff*) is a graduate of Bard College and the London Academy of Music and Dramatic Art. Recent credits include: *Angels in America* (Joe Pitt), *The Glass Menagerie* (The gentleman caller) and *Cloud 9* (Betty/Edward). He would like to thank his family for their love and support, and his friends for putting up with him in general.

Matthew Lee (*Malcolm*) is a recent graduate of the National Shakespeare Conservatory. His new York credits include *Titus Andronicus* (title role), *Les Liasons Dangereuse* (Valmont) and Shaw's *Heartbreak House* (Boss Mangan).

Michael Lombardi (*Macbeth*) attended the University of Massachusetts at Amherst where he received the Chancellor's Talent Award. Credits include: *Cloud 9* (Cive/Cathy), *Romeo and Juliet* (Tybalt), *Pericles, Prince of Tyre* (Pericles) and *Reckless* (Tom, Tom, Jr.). New York Credits: *Coriolanus* with the Royston Theater Company and most recently in the independent feature film "Dakota Sunrise." He dedicates this performance to his mother and his father for their unending love and support.

Bart Shattuck (*Duncan*) has appeared on the New York stage in *King John* (Salisbury), *The Kentucky Cycle* (Gus Slocum), *Butterflies* (Corey), among others. Regional work as included the *New York Renaissance Faire* (Baccaccio), *Much Ado About Nothing* (Benedick), *Macbeth* (Banquo) and *Twelfth Night* (Orsino). Bart also performs improvisational and sketch comedy and has appeared in a number of commercials and small films. Originally from Los Angeles, he has lived many years in the Northeast where he attended the University of Connecticut. He currently resides in Brooklyn, NY.

Holly Spencer (*Lady Macbeth*), *Witch #1* received her BFA in Acting from Cornish College of the Arts in Seattle, Washington. Some theater credits include *The Caretaker* (Mick), *A Streetcar Named Desire* (Stella), *Who's Afraid of Virginia Woolf?* (Honey), *The Tempest* (Ariel) and *Romeo and Juliet* (Juliet). Film credits: "Telepresence" with Maranda Productions and "Bloody Mary" with Blood Red Productions. She can also be seen dancing in Top Duo Country/West Brooks and Dunn's music video "Rock My World Little Country Girl."

The National Shakespeare Company
presents

William Shakespeare's

MACBETH

DIRECTED BY GREGORY LOMBARDO

LIGHTING DESIGN

John Tees, III

COSTUME DESIGN

Mimi O'Donnell

COMPOSER

Paul Aston

PUPPET DESIGNER/CONSULTANT

Preston Foerder

FIGHT CHOREOGRAPHER

John Nagle

CAST OF CHARACTERS

| | |
|--|----------------------|
| Duncan, King of Scotland..... | Bart Shattuck |
| Malcolm..... | Matthew Lee |
| Donalbain..... | Nicole Fonarow |
| Macbeth..... | Michael Lombardi |
| Banquo..... | James Cleveland |
| Macduff..... | David Aubrey Johnson |
| Lennox..... | Bryn Gaddy |
| Ross..... | Nicole Fonarow |
| Menteith..... | James Cleveland |
| Caithness..... | Nicole Fonarow |
| Fleance, Son to Banquo..... | Matthew Lee |
| Siward, Earl of Northumberland, general of the English forces..... | Bart Shattuck |
| Young Siward, his son..... | James Cleveland |
| Seyton, an officer attending on Macbeth..... | Holly Spencer |
| Son to Macduff..... | Matthew Lee |
| A Scottish Doctor..... | James Cleveland |
| A Porter..... | Bart Shattuck |
| An Old Man..... | James Cleveland |
| Murderer #1..... | David Aubrey Johnson |
| Murderer #2..... | Bart Shattuck |
| Lady Macbeth..... | Holly Spencer |
| Lady Macduff..... | Bryn Gaddy |
| A Gentlewoman, attending to Lady Macbeth..... | Nicole Fonarow |
| Witch #1..... | Holly Spencer |
| Witch #2..... | Nicole Fonarow |
| Witch #3..... | Bryn Gaddy |

Scene: Scotland; England

| | |
|-----------------------|--------------------|
| Gregory Lombardo..... | Artistic Director |
| Tom Lyons..... | Managing Director |
| Val Sherman..... | Tour Director |
| Laura Ma..... | Production Manager |
| Angela Flynn..... | Outreach Director |

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Martin Methodist College is proud to present The Della Clayton Lee Concert and Lecture Series free to the public for the fourth year in a row. This series of fine talent and compelling lectures would not be possible without the generous contributions of faithful supporters. On behalf of the college and the public, we would like to extend our sincere thanks to the following contributors. At press time, only the following commitments had been received with an additional 25-30 anticipated.

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Your support helps underwrite the Concert and Lecture Series Budget in 1996-97. Arts Council: Chair, Dr. Kayla Wiggins, Ms. Gail Bergeron, Dr. Albert Hughes, Dean Ann Neville, Mr. Harry Robinson, Professor Bill Rutherford, Dr. Pat Whittemore, and Mr. Dennis Story.



The Cardinal

1939

Published by

Martin College

Pulaski, Tennessee

Foreword



To our fellow students, to the faculty, and to our friends, we, the staff, present a brief collection of student activities for the year 1938-1939. May it foretell the splendid deeds and measure our field for service to the heritage of the next generation.

Contents



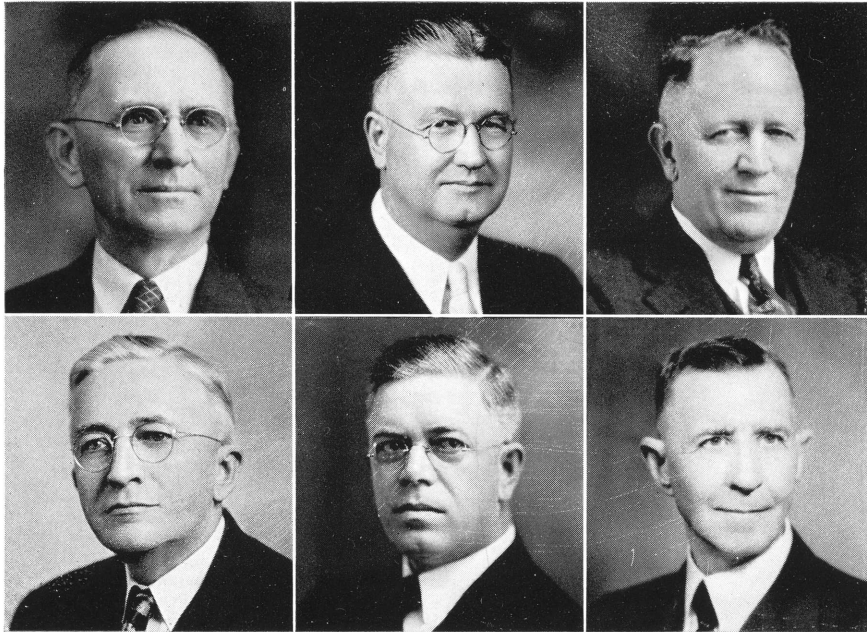
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Dedication

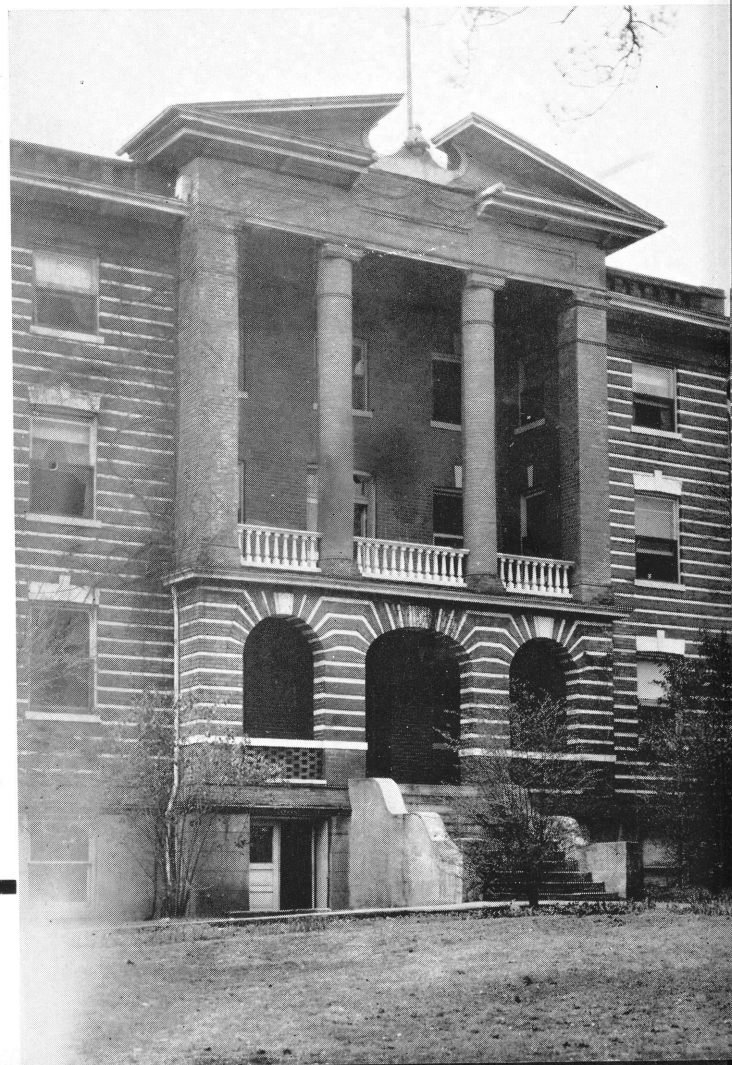
TO DR. KEENER L. RUDOLPH, *President*



*A star so like an ember upcurved with flame
Across the inky night a two-edged sword
In flaming strokes and thrusts, hews
A religious and scholastic man.*



Tennessee Hall



Martin Hall



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Psychology and Education

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Commercial Department

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BELL
Supervisor of Infirmary

ALICE MACFARLANE
B.S., M.A.
French and Spanish

DORETHER PIGG
*Assistant in Dramatic
Department*

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TOMMY HARRISON

Minor Hill, Tennessee

Glee Club, '38, '39; Dramatic Club, '38, '39; Athletic Club, '38, President, '39; Basketball, '38, '39; Football, '39; President of Student Council, '39; President of Grani Fraternity, '39; Vice-President of Senior Class, '39; Y. M. C. A., '38, Vice-President, '39.

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Saint Andrews, Tennessee

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Greenbrier, Tennessee

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Sewanee, Tennessee

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Prospect, Tennessee

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Mt. Juliet, Tennessee

Y. W. C. A., '38, '39; Athletic Club, '38, '39; Classical Club, '39; Commercial Club, '39; Boosters Club, '38, '39; Tramps Club, '38; Eta Beta Pi, '39.

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Pulaski, Tennessee

Editor of Annual, '39; Dramatic Club, '38, '39; Commercial Club, '38, '39; Athletic Club, '38, '39; Vice-President of Classical Club, '39; Vice-President of Y. M. C. A., '38; Football, '39; Basketball, '38, Alternating Captain, '39; Honor Roll, '38; Tennis, '38, '39; Singles Tennis Champ, '38; Martinet Staff, '38.

DOROTHY BROWN

Crossville, Tennessee

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Pulaski, Tennessee

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Seniors

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Hazel Green, Alabama

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Prospect Station, Tennessee

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GUSSIE DePRIEST

Denson's Lodging, Tennessee

Y. W. C. A., '38.

LUCILLE DUNCAN

Hillsboro, Tennessee

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Pulaski, Tennessee

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Pulaski, Tennessee

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Bradford, Tennessee

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Seniors

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Winchester, Tennessee

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Prospect, Tennessee

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Anderson, Alabama

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Prospect, Tennessee

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Pulaski, Tennessee

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CHARLES HENNESSEE

Sparta, Tennessee

Commercial Club, '39; Athletic Club, '39; Story Tellers Club, '39.

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Appleton, Tennessee

Eta Beta Pi, '39; Basketball, '38; Athletic Club, '38, '39; Dramatic Club, '38, '39; Spanish Club, '38, '39; Y. W. C. A., '38, '39; Tramps Club, '38; Story Tellers Club, '38, '39.

ESTELLA HOLLIS

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ROSA LEE HOWARD

Appleton, Tennessee

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Seniors

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President Dramatic Club, '38, '39; Secretary Student Council, '38; President Glee Club, '39; Honor Roll, '38; Vice-President Student Council, '39; Basketball, '38, '39; Football, '39.

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Ethridge, Tennessee

Tramps, '38; Story Tellers Club, '38, President, '39; Athletic Association, '38, '39; Basketball, '38, '39; Martinet Staff, '38, '39; Y. W. C. A., '39; Assistant Librarian, '38, '39.

ELAINE JOBE

Blanche, Tennessee

Classical Club, '38, Secretary, '39; Y. W. C. A., '38, '39; Dramatic Club, '39; Glee Club, '38, '39; Story Tellers Club, '38, '39; Honor Roll, '39.

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Pulaski, Tennessee

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Cumberland City, Tennessee

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Waynesboro, Tennessee

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Sherwood, Tennessee

Commercial Club, '38, '39; Home Economics Club, '38, '39; Boosters Club, '38, '39.

LILA D. MOON

Pulaski, Tennessee

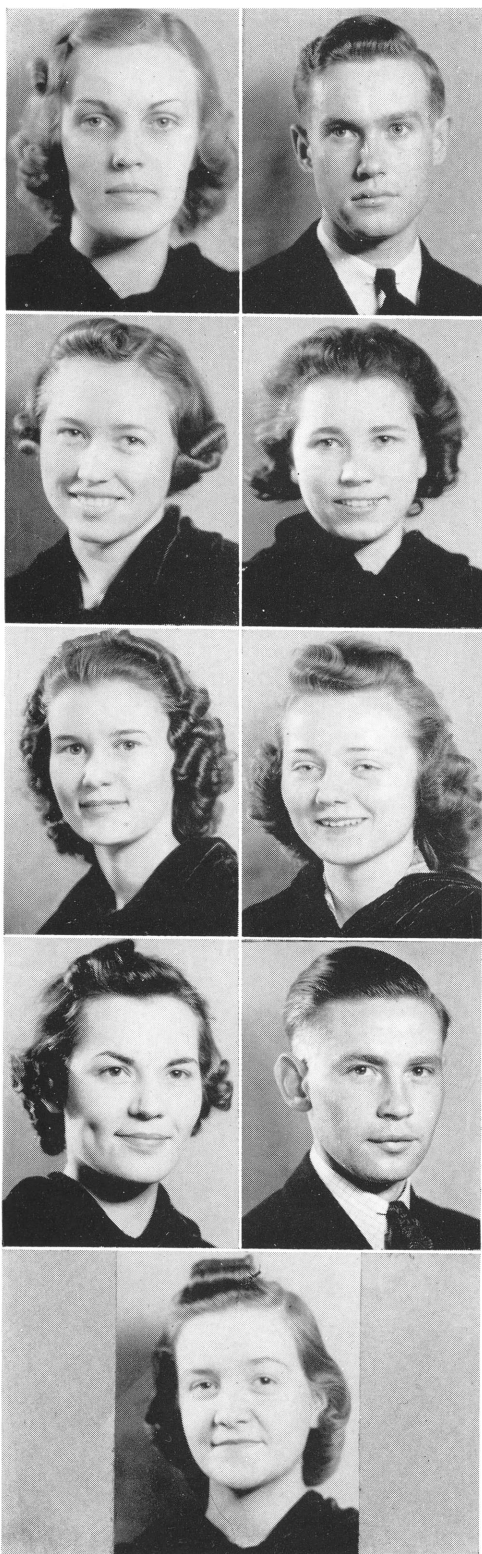
French Club, '38, President, '39; Phi Theta Kappa, '38; Athletic Club, '38, '39; Athletic Association, '39.

LILLIAN MOORE

Centerville, Tennessee

Tramps, '38; Y. W. C. A., '38, '39; President Home Economics Club, '39; Story Tellers Club, '38, '39.





Seniors

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Pulaski, Tennessee

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West Point, Tennessee

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PEARL ETHELYN NEWMAN

Lawrenceburg, Tennessee

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EUNICE PARK

Pulaski, Tennessee

Glee Club, '38; Phi Theta Kappa, '38, '39; Dramatic Club, '38, '39; Story Tellers Club, '38, '39; Y. W. C. A., '38, '39; Honor Roll, '38, '39; Martinet Staff, '39.

NELL PURYEAR

Pulaski, Tennessee

Commercial Club, '38, '39; Y. W. C. A., '38, '39; Athletic Association, '38, '39.

MARIE RUDOLPH

Pulaski, Tennessee

Editor Martinet, '38, '39; President of Classical Club, '39; Business Manager Athletic Club, '39; Treasurer Dramatic Club, '38; May Court, '38; Most Versatile, '38; Y. W. C. A. Cabinet, '38, '39; Annual Staff, '39; Commercial Club, '38, '39; French Club, '38, '39; Dramatic Club, '38, '39; Glee Club, '38, '39.

THELMA SWANN

Decherd, Tennessee

Athens College, Athens, Alabama, '38; Story Tellers Club, '39; Glee Club, '39; Y. W. C. A., '39; Athletic Association, '39.

JAMES VAUGHN

Pulaski, Tennessee

Class Poet, '39; Annual Staff, '39.

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Ethridge, Tennessee

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Others — VIRGINIA BASS, ESTHER BASS, HAZEL BELLE, PAULINE BOATRIGHT, VERA BRISTOW, EDITH W. CHAPMAN, KATHERINE DANLEY, GLADYS DALY, MARY E. HAMPTON, MILLARD HINES, FLORENCE P. JORDON, NAOMI LONG, ELIZABETH K. NOBLIST, LEO H. PEPPERS, MRS. JAMES H. PICKENS, HUBERT TOWNSEND, MARY WEBB, OLIVENE WILLIAMS.

Senior Class Prophecy

As I was hanging over the deck watching the rise and fall of violent waves as the Normandie glided through space, the winds of a lonely place brought to me a familiar musical "la, la" in tempo with the swaying of the ship. Then twilight and meditation caught me. As I strolled restlessly down the deck I saw a dim outline of figures, indicating I was not alone. In my eagerness for conversation I started muttering senseless phrases. When both figures stood, a wholehearted laugh lifted me out of my trance. It is Buford Harris. Yes, you have guessed it. He is in love all over again, but now it is really love, and it is none other than the one and only Dorothy Brown. I find that a honeymoon at sea is not always just a dream.

Not too hastily I pulled away and made toward the other side of the deck watching the moon weave its way through the clouds. Now the deck seemed more alive, and a uniform attracted my attention. To my surprise Roy Brown Arney, now admiral on the ship, spoke to me; and instantly the same spirit of Martin College filled us both. In reminiscence we wondered about the surprising incidents in the lives of our old classmates. Still thinking, I returned to my cabin. I switched on the radio and leaned back in my favorite chair. Then I closed my eyes and must have dozed, for I remember the most remarkable dreams.

My vision traveled to the East, where I saw the great humorous reader, Johnnie B. Gunn; but she isn't in the field of dramatic art now. At present she is acting as news reporter for the "New York Times." With her I saw Virginia Lynch, who is a nurse to the poor Chinese.

After achieving world-wide fame through his invention of a process through which leather can be made from orange peeling, the great chemist, James Vaughn, has now retired to live in peace and quiet with his vivacious wife, Marie Rudolph.

There is Mable Foster, who in her college days had so many suitors. Unfortunately, none of her many proposals came from the right man, and she is now resigned to the life of an old maid.

Then I saw one of my old pals happily married to a rich banker. She is the very attractive Viva Lee Hendrix and he is Charles Hennessee. Yes, fate has dealt kindly with these two. They have two beautiful curly-headed children.

To my surprise, Elaine Jobe is singing her heart out to her public over Grand Ole Opry.

Lawrence Beadle, a promising young lawyer, is very skillfully handling Amy Henry's divorce suit against her fifth husband. We have always known her as a gay young breaker of hearts.

Allene Evans seems to be having a fine time, even if she couldn't make a hit with Mr. Phillips, for I saw her accompanying a party on a big game hunt in Africa.

Turning to the society column, I saw an account of a dinner dance given by Edith Fautt at her clubhouse on Sam Davis Avenue. Among the names of her guests were Roberta Brown, Cotillion Club sponsor, and Lila D. Moon, now society editor of "Pulaski Citizen."

Agnes Cornell is waiting for her ship to come in bearing her dream boy who is a composer of swing melody. As the scene moved through the country, I saw Dennis Noles, now a prosperous tobacco farmer, with his charming little wife.

Judging from the bald head of Delmer Hendrix, who is running for United States Senate, the great scientist, Harriette Walton, has failed to impress him with her latest discovery—a tonic for removing dandruff, growing hair, and also polishing furniture.

Switching to the subject of home life, I saw Arbie Fisher, Myra Hammond, Mariann Kennedy, and Estella Hollis playing bridge and gossiping. Don't tell anyone, for it may not mean a thing, but I overheard them say that they saw Mrs. Clemmons, the former Lucille Duncan, buying a ticket to Reno. Speaking of Reno, Ruby Bass has made three trips to the altar. Will there be a fourth?

Next I saw something which looked like the first flight of the Wright brothers, but it turned out to be Mark McClean and his new invention. It was a plane that flapped its wings like a buzzard. It looked like one, too. In the west side of town I saw Joe Ingram, who is earning a living for Thelma and their seven children by running a grocery store. Next door Mildred Anderson keeps a swanky dress shoppe. Her dress designer is Lillian Moore, and at present Mary McCormick is modeling Lillian's latest creations.

Tommy Harrison has been successfully coaching the Commodores for the past five years. Of course, there are other interests too—blondes, brunettes, and redheads.

I turned then to the halls of Duke University, where I saw a very sad sight. It was Edna Cooper still roaming around in the halls, wondering what it is all about.

It stands to reason that it could be more than an impression that Corrinne Bryan is the lady weight lifter in Gillehann-Gillehann's Circus. Nell Hunziker is following the circus with a dainty five-cent hamburger stand, attracting attention by the beating of a tom-tom.

Switching back to Pulaski I found Hallie Hughey still champion typist, but now for the mayor, William Gooch. Frances Davis has made it her duty to coach basketball at Prospect. She is still the village cutup, painting the town red.

There are Marguerite Kilburn and Rosa Lee Howard, who together have dared to open a night club in Pulaski. Among the entertainers I found Daphana Ervin still chilling her admirers by the same familiar tune, "I'm Getting Sentimental Over You." At one of the most secluded tables I saw James Adams entertaining one of the town beauties. How did this all happen? Oh, yes, now he is a lucky stock broker.

I then found myself at my Alma Mater, where Eunice Park is supervising the training school and Dorothy Jackson is coaching the girls in basketball and still wondering what she should do next. To my surprise I learned that Ethelyn Newman is conscientiously taking Mrs. Blackwell's place as housemother at the "Nutsell."

Then the dream revealed that Lois Langford is graduating from Vanderbilt Hospital today as a nurse, and that she will start filling her place as an air stewardess in a few weeks with the Eastern Airlines, but strange as it may seem, she has never married that handsome engineer from the University of Tennessee, whom we all heard so much about in our college days.

Of course, this prophecy wouldn't be complete without looking in on our Senior Class sponsors. What is Miss Chapman doing? I know you have already suspected what has happened to her. She did marry that guy she called Jimmy. As for Miss Head, she is still happy-go-lucky, have a good time whether he is father or son, from Evansville or Pulaski. However, she still gives much time to Commercial.

I sat up in my chair and slowly rubbed my eyes. It was hard to believe that I had been dreaming. It was all so clear. As I heard footsteps outside, I left my room to join the passengers on deck. A furlough after five years in foreign fields of service is a great thrill. My dream had been so vivid that it was hard for me to realize that I was in the New York harbor and not on Martin College campus.

SIBYL KELLY,
Class Prophet.

Class History

On September 14, 1937, a group of bewildered and nostalgic freshmen gathered on the campus of Martin College to become officially enrolled. We had looked forward to our first day at college, but we soon found that registration meant only two things—headaches and conflicts. We thought the upperclassmen would help us in adjusting ourselves to the new environment, but a list of rules was handed each and the trail was blazed by freshmen alone.

As we were a determined group, it was not long before the trail was started. The “get-acquainted” party started in with a “bang.” After that the fact that there were no strangers made the going easier. Each day meant more knowledge and friends. Along the way there were treasures to be found. The biggest ones were the Phi Theta Kappa banquets, the president’s reception, the junior-senior banquet, and stunt night. May brought the queen and her court to our campus. Before we realized it our first goal was reached.

“How quickly the summer goes!”

We were ready to resume our way. All the old members did not join us again, but there were new ones to go with us. Before we had gone far, we were very happy to have all our old friends back at “home-coming.”

This year we stopped along the way to enjoy football games of the first football team of Martin College. And didn’t our girls come through with only one defeat in basketball? And twice a month we lingered to justly devour all the newsy bits and special features of the *Martinet*, our school paper.

The biggest obstacle of the year was the struggle for THE CARDINAL. It has taken steady work and cooperation from all the students which has been duly appreciated. But that was little compared to the loyalty and work of our sponsors (our sincere thanks to them). We leave the tradition with the oncoming students and hope they, too, have success such as ours.

Again there were banquets, plays by the Dramatic Club, picnics, recitals, and unusual entertainments from the students that led to the senior play and graduation. The second goal is attained; *but, say, wasn’t it fun?*

NELL HUNZIKER,
Class Historian.



Junior Class

OFFICERS

| | |
|---|-----------------------|
| DRUSILLA POOLE..... | <i>President</i> |
| DWIGHT HALEY..... | <i>Vice-President</i> |
| MARY E. BRYAN..... | <i>Secretary</i> |
| BETTY LEE..... | <i>Treasurer</i> |
| MISS DOROTHY PETERSON and MR. TONEY PHILLIPS..... <i>Sponsors</i> | |

CLASS ROLL

| | | | |
|-------------------------|--------------------|----------------------|----------------------|
| Margaret Allen | Faye Collier | Wilbur Hooper | Sue Dell Moss |
| Sarah Elizabeth Allison | Sarah Condra | Mrs. Wilbur Hooper | Drusilla Poole |
| Aileen Ashford | Bob Cooper | J. B. Hunter | Edith Pope |
| Geneva Bailey | Duff Creson | Ruby James | Austie Rains |
| Sybil Bailey | W. C. Crews | Elwyn Jennings | Sim Richardson |
| Mildred Beasley | Mary Phillips Daly | Sloan Jobe | Peggy Robinson |
| Elise Black | Flora Elkins | Baxter Jones | Alyne Rutherford |
| Juanita Blackwell | Mary M. Etheridge | Cora Lee Jones | Minnie Lee Shores |
| Wilma Blair | Frances Everly | Geneva Keel | Lorene Springer |
| W. B. Brandon | Frances Frater | Robbye Keel | Charles Stubblefield |
| Mary Elizabeth Bryan | Gil Fuqua | Mary Katherine Kelly | Garland Tipps |
| Lucille Cannon | Nancy Garner | John Ed Lay | Elizabeth Troxler |
| Lucy Will Case | Thomas Gaunt | Betty Lee | Ben Waggoner |
| Sarah Frances Case | Leon Gooch | Mildred McBrayer | Harlon Watson |
| Mildred Cayce | Ruth Gunn | David McDuffie | Mary Eleanor West |
| Mary Eliza Chambers | Douglas Gunselman | Alice McMahon | Sara Dene Westbrook |
| Everett Chapman | Thomas Guntherberg | Dorothy Maxwell | Alma Ruth Wheeler |
| Catherine Charles | Dwight Haley | Nellie Fay Medford | Delno Wheeler |
| Hughes Cheatwood | Robert Hamby | Anna June Meroney | John Wiseley |
| Mary Elizabeth Clark | Velma Henry | Jean Mitchell | Edna Mae Wofford |
| | | Kathryn Young | |

CLASS WILL

As it becomes necessary for us, the Senior Class of 1939, to dismantle our camp, extinguish our campfires, and say the last good-bye, we do hereby make, publish and declare this instrument to be our last will and testament. A will made in proper form always specifies, first of all: "After the payment of my just and lawful debts." We are deeply indebted to our parents, to our president, teachers, board of trustees, and to friends.

We, being unsound in mind and memory, do give, devise, and bequeath certain chattels and properties.

First—We leave to the faculty our books, book reports, term papers, and test notes. You will probably need them worse in the future than we will.

Second—To our sponsors, Miss Chapman and Miss Head, we leave our best wishes and appreciation for their loyal support in all things undertaken in our senior year.

Third—To the Junior Class we leave our dignity, reputation, and our poor grades provided you keep up the work in the future that has been handed down by those who have gone before us. Above all we leave you the responsibility of the publication of the *Cardinal* in 1940.

Our scant individual possessions we will and bequeath to the following:

Nell Puryear leaves anything she has—except Bud Richardson—to anybody that might need it.

Amy Henry leaves her inquiries as how to gain weight to Sarah Condra.

Edna Cooper wills her industriousness to Jeep Haley. Go slow at first, Jeep.

Daphana Ervin wills a parole from this jail to any one who is locked in.

Joe Ingram grudgingly wills his long wavy hair to Wilbur Hooper.

Virginia Lynch leaves her abundance of wit to W. B. Brandon.

Marguerite Kilburn leaves her "delicateness" to Baxter Jones who needs a wee bit.

Tommy Harrison wills his direction on "how to be sought by women" to Thomas Gault.

Nell Hunziker wills her sarcasm and bright remarks to Betty Lee.

Elaine Jobe bequeaths her opera voice and pointless giggles to Sarah Elizabeth Allison.

Hallie Hughey leaves her quiet and bashful ways to Juanita Blackwell.

Dot Jackson leaves her "Story Tellers Club announcement" for Dot Maxwell to continue in 1940.

Johnnie B. Gunn wills her ability to sleep in education class to Elwyn Jennings.

Lucille Duncan bequeaths her "shortness" to Mary E. Bryan.

Dot Brown wills her ability to always get in trouble to Peggy Robinson.

Lawrence Beadle bestows that "come hither" look for the women to Thomas Guntherberg.

James Vaughn leaves his large vocabulary to Ben Waggoner. Make the right use of this, Ben, and you may become a poet some day.

Roy Arney wills his ability to make the best grades possible without studying, and coming to school only two days a week to Hughes Cheatwood.

Frances Davis leaves her ability to understand after the sixth explanation to Gil Fuqua.

James Adams wills his curlers and wave lotion to John Ed Lay.

Buford Harris wills whatever helped him finish Martin to W. C. Crews.

Mable Foster leaves French class reluctantly.

Allene Evans bequeaths her fondness for good-looking men to Edna Mae Wofford.

Estella Hollis bequeaths her good nature to Mildred McBrayer.

Dennis Noles leaves his book on "Love and Matrimony" to the Martin Library.

Harriette Walton wills her ability to play the violin to Ruth Gunn.

Charles Hennessee bequeaths his way with women to Bob Hamby.

Lila D. Moon wills her "Schoolgirl Complexion" to Wilma Blair.

Delmer Hendrix wills his manly beauty to David McDuffie.

Thelma Swann leaves her desire for a handsome Romeo to Sybil Baker.

William Gooch leaves his big feet to anyone who wants to carry them around.

Eunice Park bequeaths her ability as president of Phi Theta to Nancy Garner.

Ruby Bass leaves a front seat in Mr. Jones' math classes to Catherine Charles.

Peggy Howard wills her graceful gestures to Elizabeth Troxler.

Ethelyn Newman bequeaths the latest gossip to Margaret Allen.

Lillian Moore leaves her cookbooks to Jean Mitchell.

Arbie Fisher wills her make-up box to Alice McMahon. Take care of it, Alice, it is almost worn out.

Agnes Cornell bequeaths her sophistication to Flora Pearl Elkins.

Mariann Kennedy wills her blushes to Geneva Keel. Sibyl Kelly leaves her willingness to help any one at anytime to every student of 1940.

Edith Fautt leaves her neatness to Sue Dell Moss. Marie Rudolph wills her leisure moments—if any—to Mary E. West.

Lois Langford leaves her winning personality to Mary K. Kelly. We hope it will win you as many friends as it has Lois.

Roberta Brown wills a package of chewing gum to Miss Peterson who can use it at any time.

Mark McClean leaves understanding women.

Mary McCormick leaves the warning we did not heed until the night before exams.

Myra Hammond leaves dear old Martin, hoping that the parlors had no ears.

Viva Lee Hendrix wills a place on the honor roll for Drusilla Poole.

Mildred Anderson leaves her ability to flirt to Velma Henry.

Gussie De Priest wills her school teaching ability to Nellie Fay Medford.

Looking back over my two years of college I realize I have very little to will except my affliction of red hair to Mr. Jones.

CORRINNE BRYAN.

Witnesses:

LOIS LANGFORD
TOMMY HARRISON
DAPHANA ERVIN
ETHELYN NEWMAN



High School

Martin College Academy comprises the last two years of high school and offers work that corresponds to that received in a standard high school.

Senior Class Officers—Joseph Cyre, President; Hilda Smith, Vice-President; Mary Dell Hembree, Secretary; Lissie Fleming, Treasurer; Miss Edith McCormick, Sponsor.

Seniors—Jessie Mae Allen, Joseph Crye, Lissie Fleming, Mary Dell Hembree, Hobert Henry, Ida Jackson, Lucye Moore Maxwell, Sara Elizabeth McCullough, John Neely, Marshall Neely, Glynn Rogers, Floyd Slettvet, Hilda Smith, Jacqueline Swindell, Rosa Pearl Threet, and Milo Wyatt.

Junior Class Officers—Carl Henry, President; Robert Wall, Vice-President; Hazel Baker, Secretary-Treasurer.

Juniors—Hazel Baker, Vera Brumley, Carl Henry, Harrell Masters, Geneva Scarbrough, and Robert Wall.

Specials—Garland Tipps and Mildred McBrayer.



Training School

First row—Jimmie Ball, Clyde Long, Betty Brown, Mickie Holland, Dickie Spaulding, Gil Abernathy.

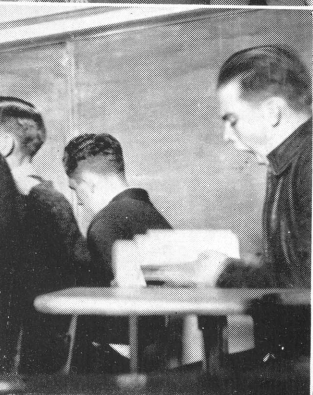
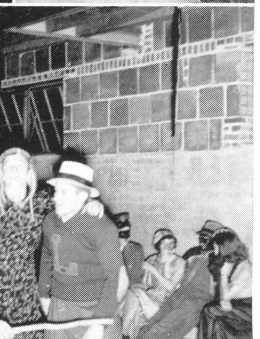
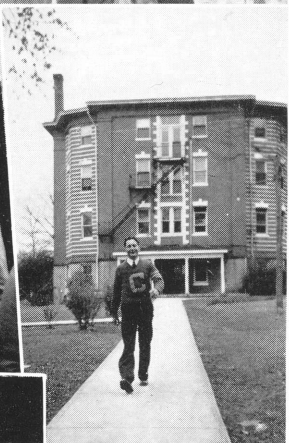
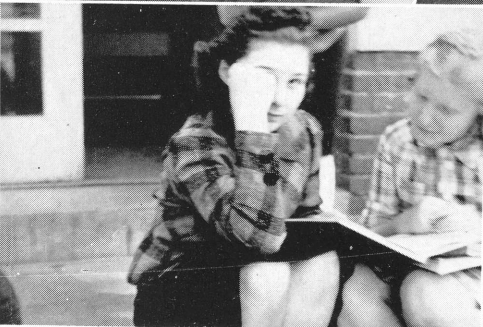
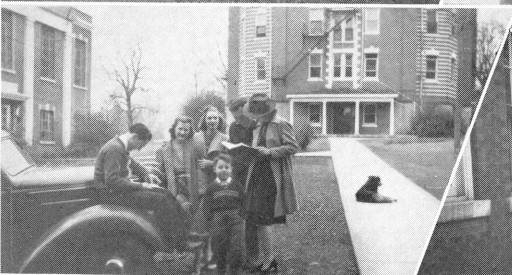
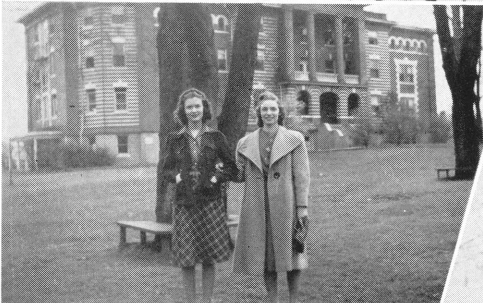
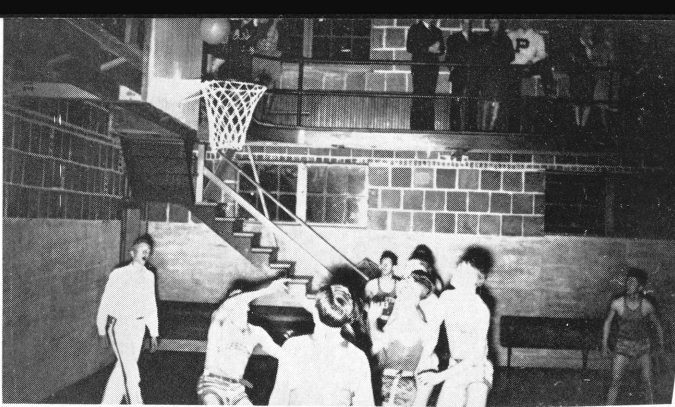
Second row—Raymond Zimmerman, June Allison, Barbara Garth, Ann Ball, Dorothy Cowgill, Suzanne Rogers, Julia Braly, Robert A. Madry

Third row—Billie Henry, Mary Wade Long, Henrietta Redding, Betty Jean Curry, Rena Ellen Cowgill, Mary Ann Peden

Fourth row—Mrs. Grace N. McMahon, Mrs. Gussie M. Eubank, Mrs. Ada S. Wright

Others—Barbara Woods, Annabel Stein, Stockton Morris, Carlos Colbert, Donald White, Ann Clendenin, Virginia Leo Britt, Susan Autrey

The Training School is an integrated part of the college. Under the guidance of equipped supervisors, the students majoring in education received their first experience in teaching while participating in the living and working of the children in this citizenship laboratory. The scope of service covers kindergarten and grades one through six in all the activities of the modern elementary school. The happy development of the children and the expressions of gratitude from our students who are now teachers in the field are very satisfying to Martin College.



ORGANIZATIONS



The Student Council

| | |
|---------------------------|-----------------------------------|
| CORRINNE BRYAN..... | President |
| MRS. L. O. JONES..... | Sponsor |
| NELL HUNZIKER..... | Secretary |
| PEGGY ROBINSON..... | House President of Martin Hall |
| DRUSILLA POOLE..... | President of Junior Class |
| MARY KATHERINE KELLY..... | House President of Tennessee Hall |
| LOIS LANGFORD..... | Vice-President |

This group of girls, chosen by the students, forms the leading organization of the student government system. Through them the other students come to understand the wisdom of rules, all of which are made for their protection.



Annual Staff

Lawrence Beadle, Editor; Hallie Hughey, Business Manager; Corrinne Bryan, Publicity Manager; Mable Foster, Dorothy Brown, Amy Henry, Sibyl Kelly, Advertising Agents; Edith Fautt, Art Editor; Agnes Cornell, Ethelyn Newman, Joe Ingram, Photographic Editors; Sloan Jobe, Sports Editor; Marie Rudolph, Nell Hunziker, James Vaughn, Literary Editors; John Wiseley, Snapshot Editor; Elizabeth Jo Chapman, Erma Head, Faculty Advisers.



The Martinet

Campus news, gossip, and original articles are included in the Martinet, our semimonthly school newspaper. Founded in the fall of 1937, the Martinet was published monthly during 1937-1938 with Marie Rudolph as editor.

In an election at the beginning of the year 1938-1939, Marie Rudolph was re-elected, and the Martinet was made semimonthly for the rest of the year. It is printed by *The Pulaski Citizen*. The present Martinet staff consists of—Marie Rudolph, Editor; Daphana Ervin and Eunice Park, Business Managers; Dorothy Brown, Exchange Editor; Miss Beatrice Preston, Adviser; Frances Frater, Ben Waggoner, Dorothy Jackson, and Sara Dene Westbrook, Reporters; Sara McCullough, Jean Mitchell, John Wiseley, Lawrence Beadle, Garland Tipps, Sara Dene Westbrook, Frances Frater, Ben Waggoner, and Nell Hunziker, Feature Writers.



The Dramatic Club

The Dramatic Club, sponsored by Mrs. Gilbreath, has undoubtedly been one of the most progressive clubs on the campus. The officers are—Joe Ingram, President; Bob Cooper, Vice-President; Juanita Blackwell, Secretary; Daphana Ervin, Treasurer; and Dorethe Pigg, Adviser.

The purpose of the club is to give its members practical experience in the interpreting and producing of fine plays, to promote interest in dramatic activities, to develop talent in students, and to encourage an enthusiasm for the reading of drama.

The activities for the year have been outstanding. Its programs have consisted of lectures by interesting speakers or dramatic entertainment worked out by members. Members of the club have been given an opportunity to gain actual experience in the use of stage make-up. Several skits, directed and presented by members, have been a featured part of the programs.

A study of drama and experience in reading, acting, and producing plays, which are the real keys to the ability to appreciate and enjoy good plays, are the chief benefits derived from the Dramatic Club this year.



Classical Club

Marie Rudolph, President; Lawrence Beadle, Vice-President; Elaine Jobe, Secretary; Nancy Garner, Treasurer; Dean Miles W. Woods, Adviser

Commercial Club

First row—Erma Head, Sponsor; Betty Lee, Secretary; J. B. Hunter, President; Hallie Hughey, Treasurer; Mary E. Bryan, Vice-President

Second row—Mildred McBrayer, Allene Evans, Sarah Condra, Nell Puryear, Charles Hennessee, Sybil Baker, Bob Cooper

Third row—Geneva Bailey, Edna Mae Wofford, Mary McCormick, Amy Henry, Virginia Lynch, Edna Cooper, Dorothy Maxwell, Ruby Bass

Fourth row—Nell Hunziker, Jean Mitchell, Johnnie B. Gunn

Fifth row—Juanita Blackwell, Minnie Lee Shores, Peggy Robinson, Mary Eliza Chambers



Home Economics Club

First row—Sara Dene Westbrook, Margaret Allen, Alice McMahon, Elise Black, Mary Phillips Daly, Ruth Gunn, Harriette Walton, Elwyn Jennings

Second row—Austie Rains, Velma Henry, Robbye Keel, Kathryn Young, Lucille Cannon, Geneva Keel, Lillian Moore, Mildred Anderson, Virginia Lynch, Mrs. Walter Smith

Others—Mildred McBrayer

OFFICERS

| | |
|--------------------------|------------------|
| LILLIAN MOORE..... | President |
| ELISE BLACK..... | Vice-President |
| HARRIETTE WALTON..... | Secretary |
| MARGARET ALLEN..... | Treasurer |
| SARA DENE WESTBROOK..... | Reporter |
| RUTH GUNN..... | Sergeant-at-Arms |
| MRS. WALTER SMITH..... | Sponsor |

Colors

Yellow-green and Red-violet

Flower

Crimson Clover



French and Spanish Clubs

First row—J. B. Hunter, David McDuffie, Bob Cooper

Second row—Lila D. Moon, Lucy Will Case, Rosa Lee Howard, Marguerite Kilburn, Myra Hammond, Jean Mitchell, Mary Katherine Kelly, Edith Fautt, Mable Foster, Catherine Charles, Juanita Blackwell

Third row—Viva Lee Hendrix, Arbie Fisher, Sibyl Kelly, Edna Cooper, Amy Henry, Frances Davis, Elizabeth Troxler, Ethelyn Newman

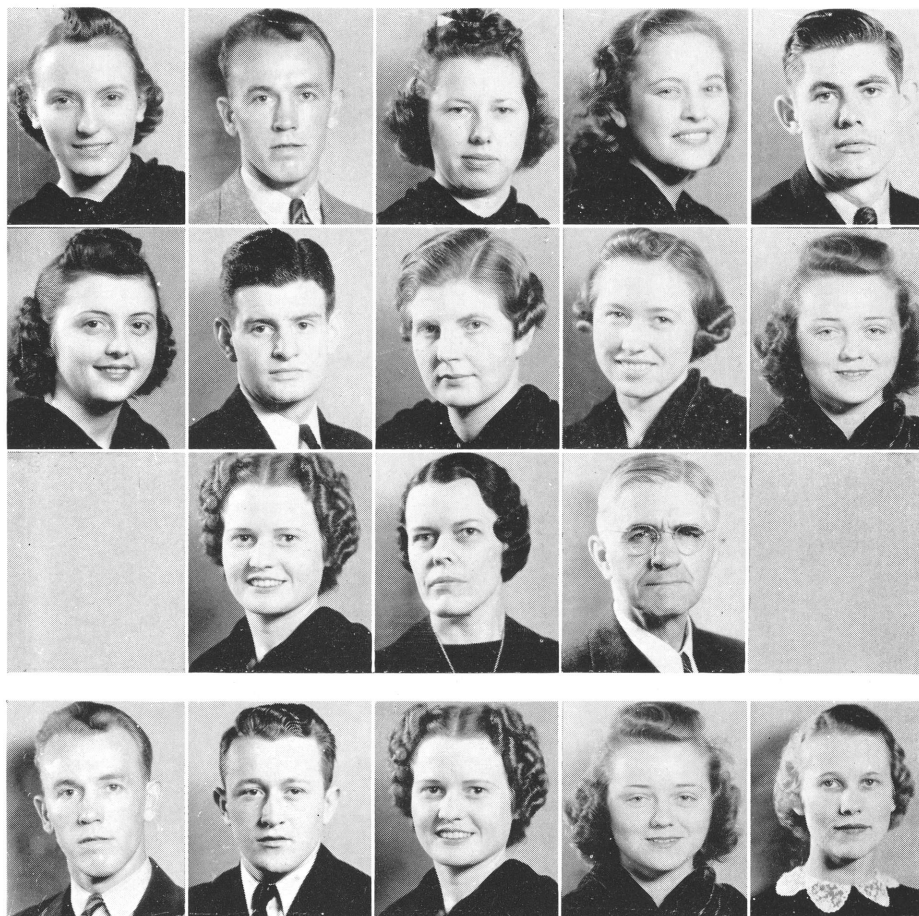
Fourth row—Corrinne Bryan, Estella Hollis, Alma Ruth Wheeler, Minnie Lee Shores, Alyne Rutherford, Drusilla Poole, Mary McCormick, Peggy Robinson, Miss Macfarlane, Sarah Frances Case

OFFICERS OF THE FRENCH CLUB

| | |
|-------------------|----------------|
| LILA D. MOON..... | President |
| MABLE FOSTER..... | Vice-President |
| EDITH FAUTT..... | Secretary |
| AMY HENRY..... | Treasurer |

OFFICERS OF THE SPANISH CLUB

| | |
|------------------------|----------------|
| CORRINNE BRYAN..... | President |
| EDNA COOPER..... | Vice-President |
| ESTELLA HOLLIS..... | Secretary |
| MARY ELEANOR WEST..... | Treasurer |



Above—Y Cabinet

Sibyl Kelly, President; Tommy Harrison, Vice-President; Agnes Cornell, Secretary-Treasurer; Dorothy Brown, Chairman of Program Committee; William Gooch, Co-Chairman of Program Committee; Lois Langford, Chairman of Social Service Committee; Joe Ingram, Co-Chairman of Social Service Committee; Corrinne Bryan, Chairman of Recreational Committee; Ethelyn Newman, Co-Chairman of Recreational Committee; Marie Rudolph, Chairman of Publicity; Daphana Ervin, Chairman of Music; Miss Alice Macfarlane, Sponsor; Mr. W. B. Sanders, Sponsor

Below—Athletic Club

Tommy Harrison, President; Garland Tipps, Vice-President; Daphana Ervin, Secretary-Treasurer; Marie Rudolph, Business Manager; Elizabeth Jo Chapman, Sponsor



Martin College Chorus

DOROTHY PETERSON.....*Director*
 JOE INGRAM.....*President*
 GARLAND TIPPS.....*Vice-President*
 MARY KATHERINE KELLY.....*Secretary-Treasurer*

PERSONNEL

Sopranos

Mildred Beasley
 Mary E. Bryan
 Mary E. Chambers
 Lucille Duncan
 Mary M. Etheridge
 Velma Henry
 Nell Hunziker
 Elaine Jobe
 Cora Lee Jones
 Mary Katherine Kelly
 Mariann Kennedy
 Minnie Lee Shores
 Thelma Swann
 Alma Ruth Wheeler
 Lucille Wilcoxson

Altos

Aileen Ashford
 Sybil Baker
 Wilma Blair
 Dorothy Brown
 Mildred Cayce
 Sarah Condra
 Agnes Cornell
 Mary McCormick
 Marie Rudolph
 Elizabeth Troxler
 Sara Dene Westbrook
 Edna Mae Wofford

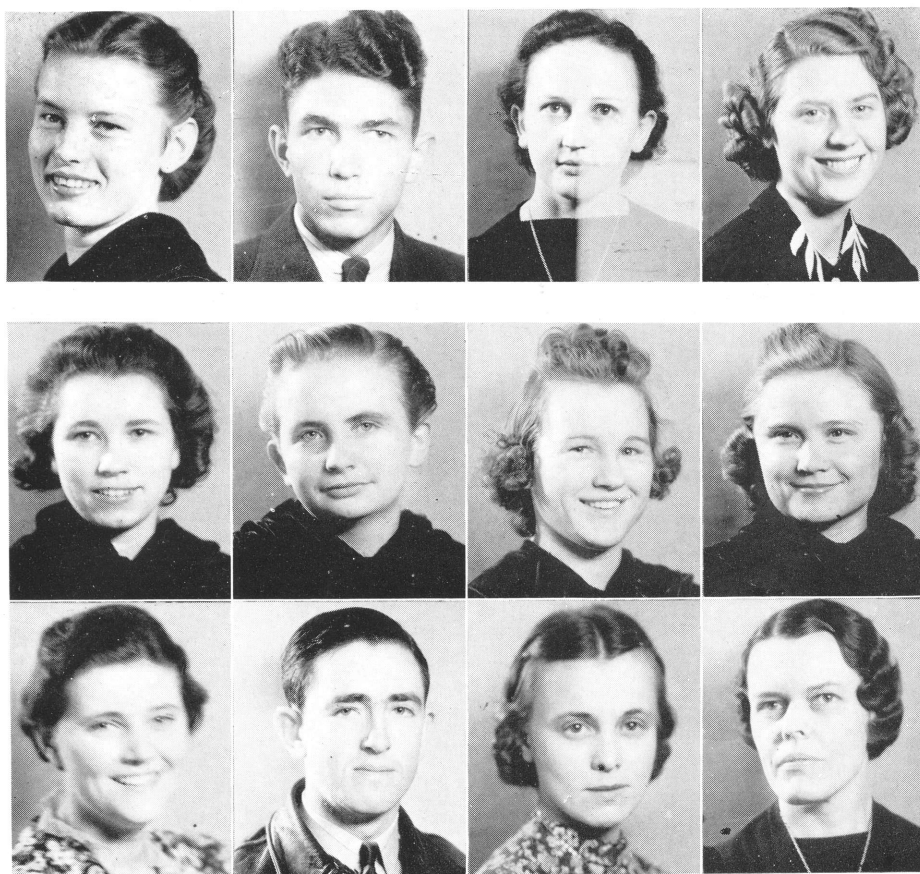
Tenors

Delmer Hendrix
 J. B. Hunter
 Joe Ingram
 Baxter Jones
 Garland Tipps
 Ben Waggoner
 John Wiseley

Bassos

James Adams
 Roy Arney
 W. B. Brandon
 William Gooch
 Douglas Gunselman
 Dwight Haley
 Tommy Harrison
 Mark McClean

DAPHANA ERVIN, *Accompanist*



Above—The Blue Pencil

The Blue Pencil is an organization of high school students interested in creative writing and in studying modern writers and their works. The club meets twice a month, once for study and once in a social meeting.

Officers—Sara Elizabeth McCullough, President; Joseph Crye, Vice-President; Hilda Smith, Treasurer; Jacqueline Swindell, Secretary.

Other Members—Jessie Mae Allen, Vera Brumley, Lissie Fleming, Mary Dell Hembree, Ida Jackson, Mildred McBrayer, Lucye Moore Maxwell, Glynn Rogers, Geneva Scarbrough, Garland Tipps

Sponsors—Miss Edith McCormick, Miss Beatrice Preston

Below—Phi Theta Kappa

The Phi Theta Kappa Society is a national honorary fraternity in junior colleges. The Alpha Omega Chapter was founded at Martin Junior College, Pulaski, Tennessee, in 1931.

The purpose of the organization is to promote scholarship, to develop character, and to cultivate fellowship among the students of both sexes of the junior colleges of America.

The active members of the Alpha Omega Chapter are—Eunice Park, President; Edna Cooper, Vice-President; Delno Wheeler, Secretary; Nancy Garner, Treasurer; Drusilla Poole, and Charles Stubblefield. Beatrice Preston and Alice Macfarlane, Sponsors.



Story Tellers Club

Margaret Allen
Sara Elizabeth Allison
Mildred Anderson
Geneva Bailey
Sybil Baker
Ruby Bass
Wilma Blair
Corrinne Bryan
Mary E. Bryan
Lucille Cannon
Lucy Will Case
Sarah Frances Case
Catherine Charles
Sarah Condra
Bob Cooper
Edna Cooper
Agnes Cornell

Mary Phillips Daly
Frances Davis
Daphana Ervin
Allene Evans
Arbie Fisher
Johnnie B. Gunn
Ruth Gunn
Myra Hammond
Viva Lee Hendrix
Charles Hennessee
Amy Henry
Velma Henry
Estella Hollis
Peggy Howard
Joe Ingram
Dorothy Jackson
Elwyn Jennings

Elaine Jobe
Baxter Jones
Geneva Keel
Robbye Keel
Mary K. Kelly
Sibyl Kelly
Marguerite Kilburn
Lois Langford
John Ed Lay
Betty Lee
Virginia Lynch
Dorothy Maxwell
Lillian Moore
Sue Dell Moss
Mildred McBrayer
Mary McCormick

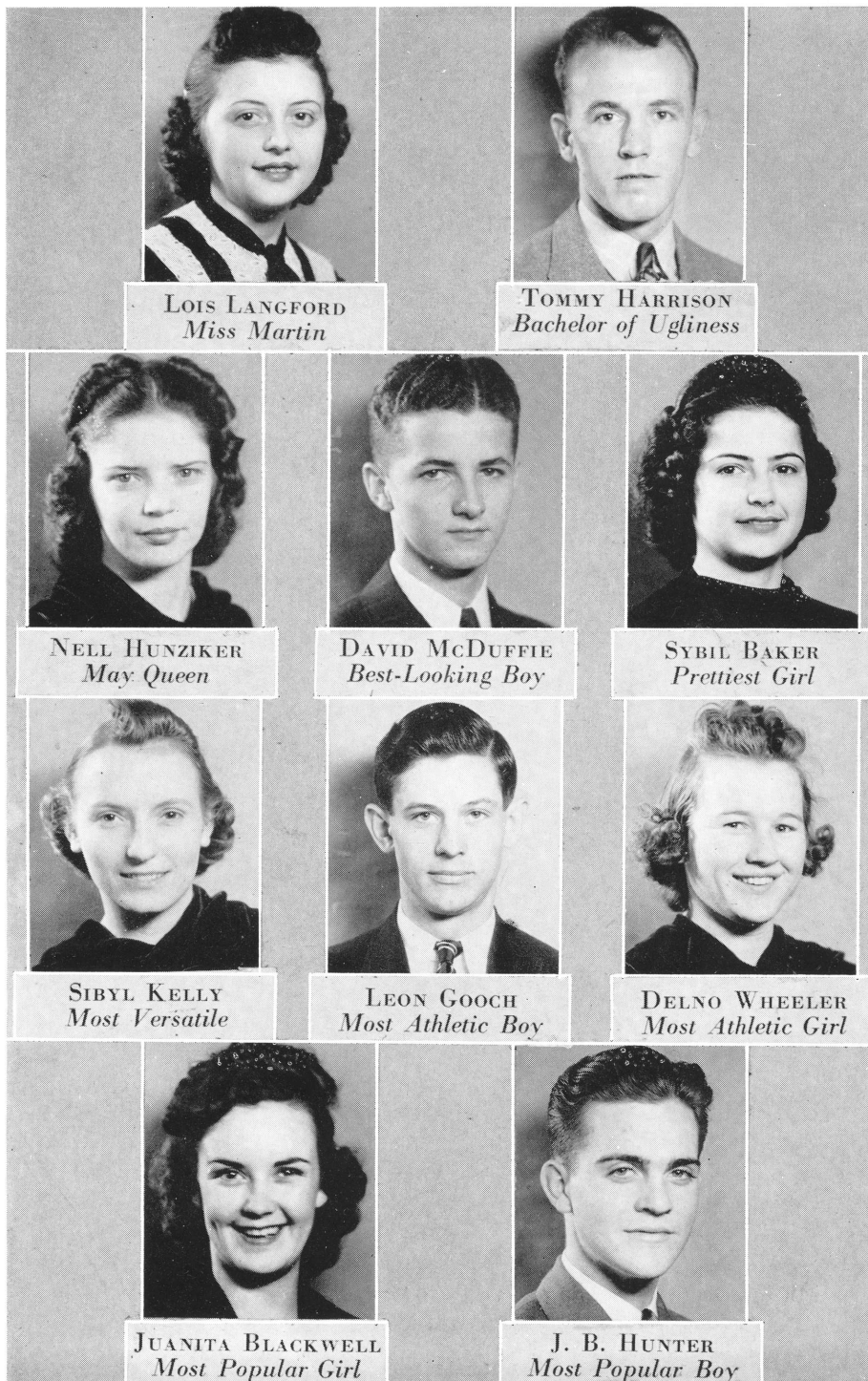
Mark McLean
Ethelyn Newman
Eunice Park
Drusilla Poole
Edith Pope
Peggy Robinson
Alyne Rutherford
Garland Tipps
Elizabeth Troxler
Ben Waggoner
Harriette Walton
Sara Dene Westbrook
Edna Mae Wofford
Kathryn Young
Mrs. Eubank
Mrs. Wright

OFFICERS

Dorothy Jackson, President; Harriette Walton, Vice-President; Johnnie B. Gunn, Secretary; Sibyl Kelly, Treasurer; Mrs. Wright, Adviser.

The Story Tellers Club is one of the largest extracurricular organizations of the college. Participation in the work of the club offers opportunity for enjoyment as well as for the acquisition of the valuable ability of story telling.

The stories that are told are previously prepared and are presented in the best possible manner. They are taken from the fields of Mother Goose, Folk Tale, Literary Fairy Tale, Myth, Legend, Fiction, Biography, and the Bible.



Who's Who



May Day

ATHLETICS

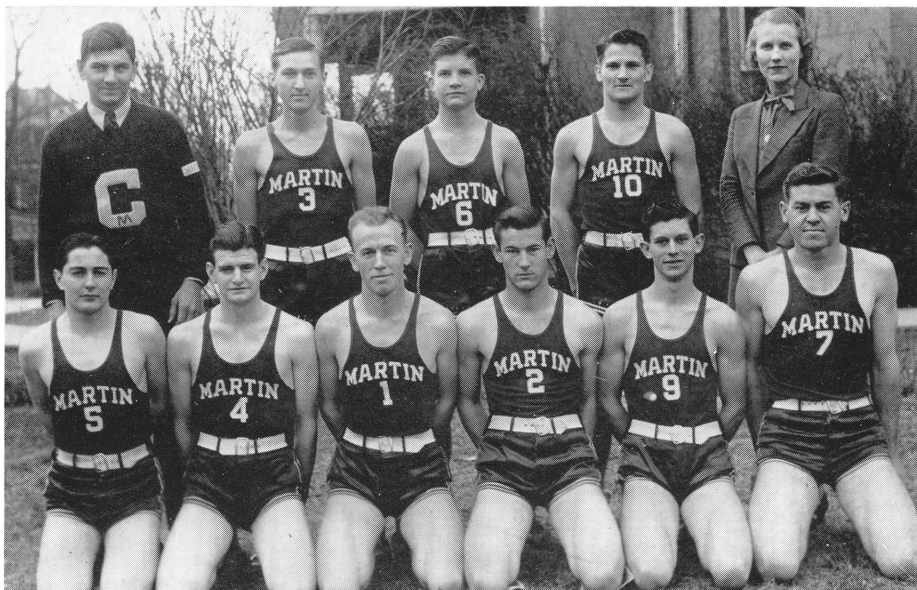


Cheer Leaders

MABLE FOSTER
DAVID McDUFFIE
JUANITA BLACKWELL

Football

First row—Jeep Haley, Manager; James Vaughn, Gil Fuqua, Leon Gooch, Joe Ingram, Charles Stubblefield, L. O. Jones, Coach
Second row—William Gooch, Louis Farrell, Everett Chapman, Ben Waggoner, James Abernathy, Bob Cooper, Thomas Gault, W. B. Brandon, Delmer Hendrix
Third row—J. B. Hunter, Hugh Young, Garland Tipps, Tommy Harrison, Roy Arney, Lawrence Beadle, J. B. Harris



Above—Boys' Basketball

First row—Lawrence Beadle, Joe Ingram, Tommy Harrison, W. B. Brandon, Leon Gooch, Roy Arney
Second row—Thomas Gault, Manager; Thomas Guntherberg, Gil Fuqua, Ben Waggoner, Elizabeth Jo Chapman, Coach

Below—Girls' Basketball

First row—Frances Frater, Alma Ruth Wheeler, Delno Wheeler, Minnie Lee Shores, Elise Black, Geneva Bailey
Second row—Juanita Blackwell, Manager, Dorothy Jackson, Sarah Condra, Alice McMahon, Sybil Baker, Mary E. Bryan, Catherine Charles, Elizabeth Jo Chapman, Coach.

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and WAGGONER
G. C. H. S.

GEORGE SANDERS
Register

W. J. REED
Trustee

DR. R. E. WARREN

J. W. HENRY
Sheriff

G. B. ABERNATHY
County Court Clerk

JUDGE CAMPBELL
HANNAH

DR. ROY O. MABRY

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Roberts Studio

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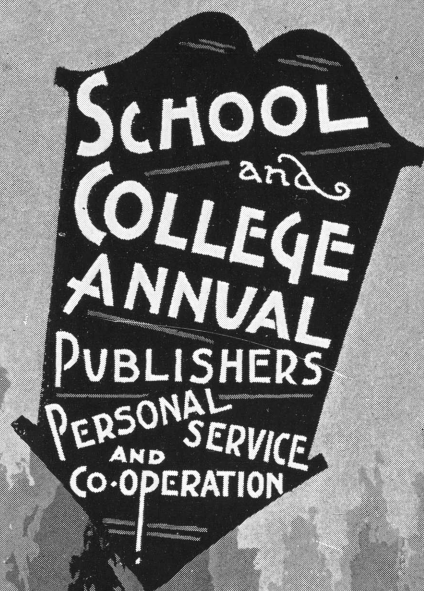
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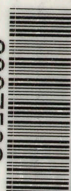
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